

Name: _____

***Warriors Don't Cry* Response Questions**

1. List three examples of imagery in the second paragraph of the excerpt. _____

2. What is the age of the narrator? _____
3. Explain the difference between a narrator and an author. _____

4. As the narrator (Melba) and her mother drive to school, to what are they listening? _____

5. As they drive to school both mother and daughter are _____ about the heavy traffic and increasing crowds.
a. saddened b. indifferent c. perplexed d. elated
6. When do they first learn of the Arkansas National Guard? _____
7. To what does the “buzzing noise” refer in the last line on page 1? _____
8. When Melba and her mother arrive at school, what chant do they hear? _____

9. “The terrifying frenzy of the crowd was building *like steam in an erupting volcano*.” What literary device is used here? _____
10. “Some of the white men and women standing around us seemed to be observing anxiously. Others with angry faces and wide-open mouths were screaming their rage. Their words were becoming increasingly *vile*, fueled by whatever was happening directly in front of the school.” Provide a synonym for the word *vile*. _____
11. Who stood alone attempting to enter the school? How would you describe his/her composure? _____

12. What mantra of Grandma’s remains with Melba throughout her first day? _____
13. “As Elizabeth walked along the line of guardsmen, they did nothing to protect her from her stalkers. When a crowd of fifty or more closed in like diving vultures, the soldiers stared straight ahead, as if posing for a photograph.” Why does Melba compare the crowd to vultures? _____

14. How would you describe the *mood* of the excerpt? (mood = a literary element that evokes certain feelings or vibes in readers through words and descriptions) What feelings/emotions did you feel as the reader? _____
